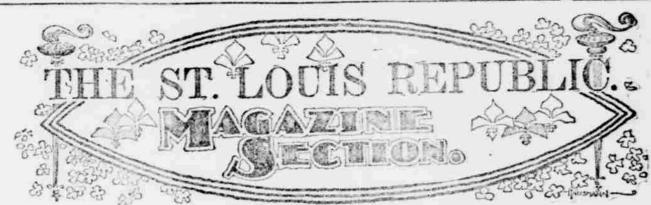


ERSE WRITING IS A DISEASE WITH THIS WOMAN.

She Practiced It Unconsciously in Letters to Friends From Abroad, and Is Now Under the Care of a Specialist, He Calls Her Trouble a Kind of Amnesia, Duc to Nervousness Brought On by Fatigue and Excitement, and Thinks She Will Recover. 3.4.3.4



WRITTEN FOR THE SUNDAY REPUBLIC

chit circles, and of wealthy parentage, is her hims when the friends who had been under the care of a New York specialist, receiving her queer letters began to con-Doctor Carleton Shmen, for a strange nerv- gratulate her on the success of her joke, akin to agraphia, and her attacks resemble | been able to write so well in that way, amnesta, pending the duration of which glie writes toversely.

the separation of the nerve cells in that even when I held it before a mirror. How portion of the brain centrolling the written do you write that way?" thought. He knows of only one other case of the kind.

The young woman's name is suppressed. It is only known that her first name is Ella. Recently she has been traveling in Europe, and it was in letters from European capitals that she flist gave evidences of her trouble. Those letters she wrote wholly or in part, inversely—that is, the formation of the characters and words was as if written in the usual way on the re- at the third verse side of the sheet and viewed through

Her friends were purpled at first. They did not know how or in what fanguage the letters had been written. It was only when one of the recipients socidentally held her letter before a mirror that the key to the puzzle was discovered. The mirror reversed the inverse writing to a normal position, and it was then easily read. Then her friends thought it was only a clever joke perpetrated by a clever girl.

A young woman prominent in Gatham so- her foreign trip. She had hardly reached ous affliction. It is classed as something | and to wonder how in the world she had

"I tried to do the same thing," said one, "and I just couldn't, I wrote my name The doctor says the fremble is due to that way, but it didn't look like anything.

"That's just what I want to know," exid "And you must do it so easily, or you couldn't write those long letters that the mirror reflected it in its proper shape." way. How long did you have to practice?" when I went to a newspaper office, and my she saw, written "right side up." "Yours, counts Jack showed me through, And I | 11 couldn't read that at all," said a third.

tion, bewildered at the second, and worried "Why, my dans girls, what are you speaking of?" she asked.

Miss Ells looked punzled at the first ques-

"Oh, don't try to get out it," enswered one. "You cusht to be proud of it. I that she did not have the alightest rewould, I am sure." "It was so clover," laughed one of the

"And Jack says you are the only one to

"But, really, I don't know-I don't under-stand you," insisted Miss Ella.

"Why, it's your letters."

mal when one of the girls drew a letter from her pures.

"You see, my deart we really couldn't understand it until I threw it open on my dresser and then accidentally noticed that Mins Ella took the letter, looked at it a

"Did I really write that?" she saled. This was carrying the joke too far. The callers were becoming decidedly indignant. And they showed it in their faces and in

Then Miss Ella began to cry. The upshot of it was that Ella explained

membranes of having written her lesters to an unusual way. She did not mean to, and she could not account for it. She remembered what was in the letters, and our set that could have done it," said the | she remembered that she wrote to corrula girls from certain places at certain times. But she did not remember having written

"My fetters? Was there anything un- such signs of hysteria that the next day fathous of the foreign original har nervous about them? I know I write un Ixenter Simon was culled to see her. She summers had taken this publish avenue swill some, but there is nothing clever of speech in that. You girls don't write any better than i da."

In that. You girls don't write any better than i da."

Alies Ella was not so pozzled now, but she was completely run down, and at these was was completely run down, and at these was was completely run down, and at the young wanter is shown here. It was written from queenstown limit was possible to explain and interest them.

The first parse of one of the joint with the power of expressing thought in writing. It into the list of causes here."

The ophysical and in times of the power of speech and now information, but the results when a least of the power of the location, but the results and leaf of manifestation.

The first parse of one of the joint with the shown in shown here.

When the liters are the power of speech and in this leads to a graphic, when a first few by the young wante is shown here.

When the liters are the power of speech and in this leads to a graphic, when a first few by the young wante is shown here.

When the first part is defined and in this power is shown in bord of the normal was completely an interest to be in the power of speech and in thit is the first beautiful.

The first part is defined to a

be did not know; for this physician was the reader, shows that the words are: frank. He couldn't understand the case a Nor could be understand how his set could write in mich a way. He led it and failed must dismally. He crowed his t's and dotted his i's at the "It looked just like some type I saw once moment and turned to the last page. There should have written with a dealed f rward signt, But he told Miss Ellis to take a proof way. certain powder and to rest very thorough

> In the case He remembered to have read in a musty old medical book of a case sinctiar to this one, and he looked the book up. There were points of dissimilarly between the two cases, and they complicated masters. In the case that was removed, the man who was affilieted was clearly a victim of parexis; in this case he knew there was nothing of the hind, or at least that if there was it was in its inciplency. Fut after many hours of study and research and consultation, he decided that his first disproads was current. The young woman relapses into the habit of writing inversedispusts was correct. The young woman relapses into the halff of writing inverse-

THY DEAR JOHN-"MY HOTEL IS CROWDED WITH AMERICANS, ALL SIGNIFICANO."

The rest of the letter is written in the

ly, and he would come back the near day. the characters in the received lines is very Doctor Simon was very much interested gready," said Doctor Simon. "The reason the case. He remembered to have read for this is explained by the words in the

She was polyclidy distressed and showed ; was very nervous from the exclusions and ; ly, but she recombines the fact immediate- ; is, in some tempera, akin to aphasia, the ly. She has written in that way at my well-known but strange disease which robe dictation, but the results have always a patient at times of the power of speech



Eland runa

Part of Letter Weltten by Young Woman Now Under Treatment for Strange Nervom The First Sentence Is Written from Hight to Laft, the Form of the Letters Being Reversed.









ST. LOUIS YOUNGSTERS WILL APPEAR IN ...A PLAYETTE...

"MONTE CRISTO'S WEDDING," FOR A CHARITY.

WAITTEN FOR THE SUNDAY REPUBLIC.

he produced by youngsters at the Grand The complete cast of characters to as Opera-house Friday eventure and Saturday follows:

ters of well-known citizens, will take parts;

charge witty remarks with Admiral Dewey Columbia worked out. The dialogue is delightfully from Bronnel puns and local "hits."

true to the onet, and the stage ploture will Inchestal to the plays be one rarely equaled in benuty. Incidental to the play there will be a number of dances and songs composed especially for Song-The Way to Ask a Girl to Marry... the occasion; in fact, the whole performance ts replete with povelty.

Among the principals are: Bihel Cummings, a dainty miss of 12, who bilingst will take the part of Mrs. Malaprop, in the Soug-Say You Love Me, Sue Abner Cassidy keen appropriation of the lines, and she is a When Manua Lets Me Out...... olever little actress besides. In the second get she will appear in fancy costume as Ecog on Griman). The Little Widow "Lohengrin" and will do a dance written for her by Mr. Manler.

Roberta Herold, 7 years old, will sing, in Caks Walk, Helen Yere and Roberta Rerold German, the song "The Wildow," and in Assisted by Marie Hers, Frank Kentner, Edns the second act will do a cake-walk with Helen Yore, which is counted one of the surprises of the evening. She will also lead who will play Com Paul to her Mrs. Kru- Barsequia Panes.......................Ruth Mitchell

Bob Acres will be impersonated by 6year-old Bernie Thole, whose make-up is inimitable. He throws much spirit into his rather lengthy role, and makes a olever picture of Joseph Jefferson in ministure. In the second act he will lead the Pollsh dance with Marguerite Brooks.

Irma Krause, a talented little miss of 11 dancer and actress. She will sing "The Dutch Dance-Girl From Paris" with charming French Margaret Neale, Sarah Tate, Frank Kentnor, sccent, and "The Innocent Maid," which has been changed somewhat. In the latter song she will be assisted by Buth Mitchell and a chorus of little girls.

Robert Conroy is another 6-year-old boy great dancer. He will take the part of the rice and confetti.

Musketeer, and with his partner, Marion "Monte Cristo's Wedding," a children's Heffernan, as Mi Lady, will do a coquette play, written by Mrs. H. D. Pittman, will due which is very "fetching."

Martha Parsons Free Hospital for Chil- Muster of CeremoniesRuth Mitchell Mrs. Malaprop......Ethel Cummings The Meddler Frank Sale 205 AcresBernard Thole English PoeterPrank Hall Kentner

Parce CyrallyJoseph Moriarty Lattre Cast

Singer, Abner Cassidy, Marie Lucille Guenther, Margaret Powell, Albert and Miron Alon.

LebengrinEthel Cummings Dawey and Sampson Hornphy...... Albert and Micon Alos

Polish Punce, Margaret Brooks and Bernard Thole Cupid and the Butterfly Margaret Powell and Marts Levellie Guenther

Coquette Duy Marion Haffernan and Robert Conroy. years, will have abundant opportunity for | Song, The Little Tin Soldier Ruth Mitchell

> Joseph Morfarty, Kathleen Benham, Irms. Krans, Frank Sale, Lee Tate, led by Roberta Herold and Abner Cassidy.

Court Gavotte The performance closes with the dewho has all the confidence of a trained parture of Monte Cristo and his bride on actor. He is at home enywhere, and a their honeymoon tour, smid a shower of